

# **What A Knight!**

Performance Score

by  
Craig Hawes

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# Track 1

# Overture

(Instrumental)

Cue - House lights dim.

Craig Hawes  
Arr. by Leo Nicholson

♩ = 80

B/F# G+/F# G#m/F# F#o7 C#m7 F#7

*ff*

accel. . . . . ♩ = 126

4 G7 C C+ C6 C+

*ff*

7 C Bb6(b5) A7 Dm7 Em7

*ff*

10 Gm6 A D(sus4) D7 G

*ff*

## Overture

13 C C<sup>+</sup> C<sup>6</sup> C<sup>+</sup> C B $\flat$ 6(b5)

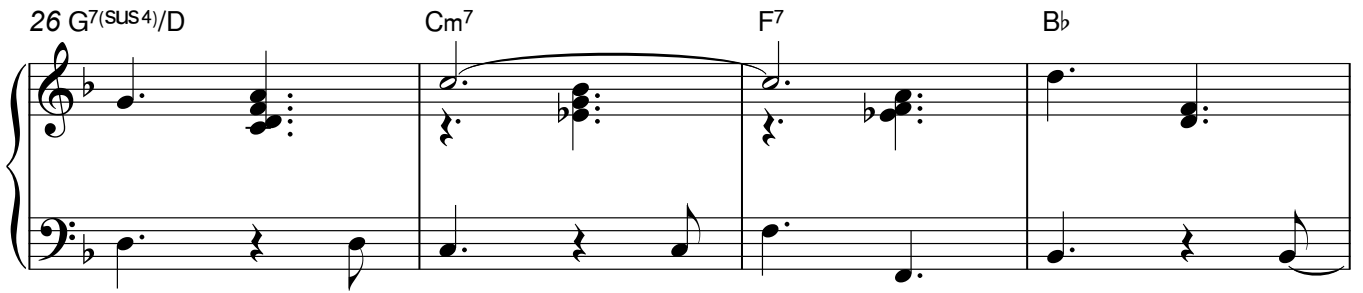
16 A<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Gm<sup>6</sup> A

19 Dm<sup>7</sup> G<sup>9</sup> B $\flat$ /C C<sup>7</sup> ♩ = ♩. F

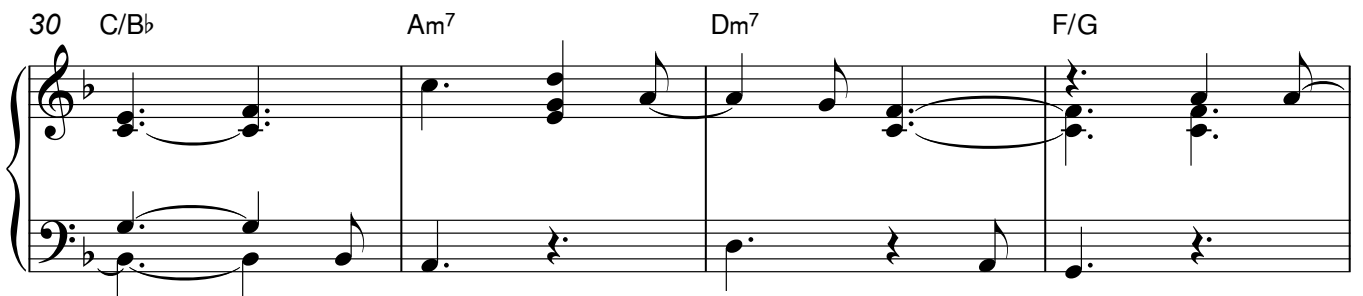
22 Dm<sup>7</sup> Gm<sup>9</sup> C<sup>7</sup> F/A

Overture

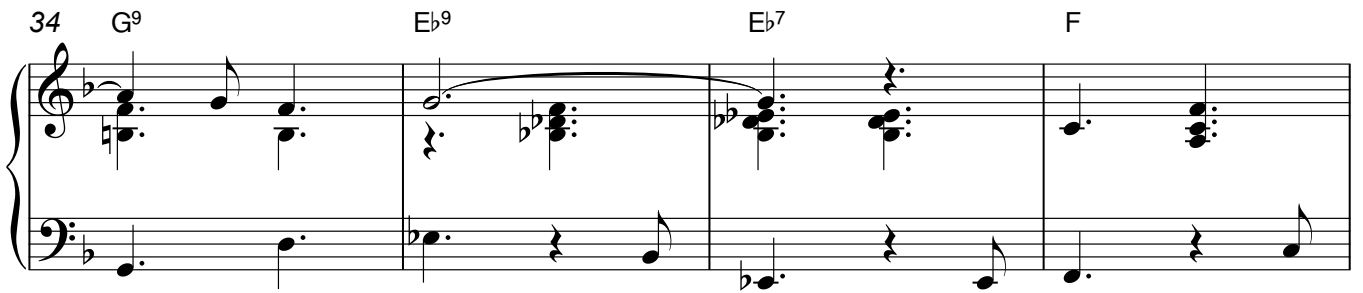
26 G<sup>7</sup>(SUS<sup>4</sup>)/D Cm<sup>7</sup> F<sup>7</sup> B $\flat$



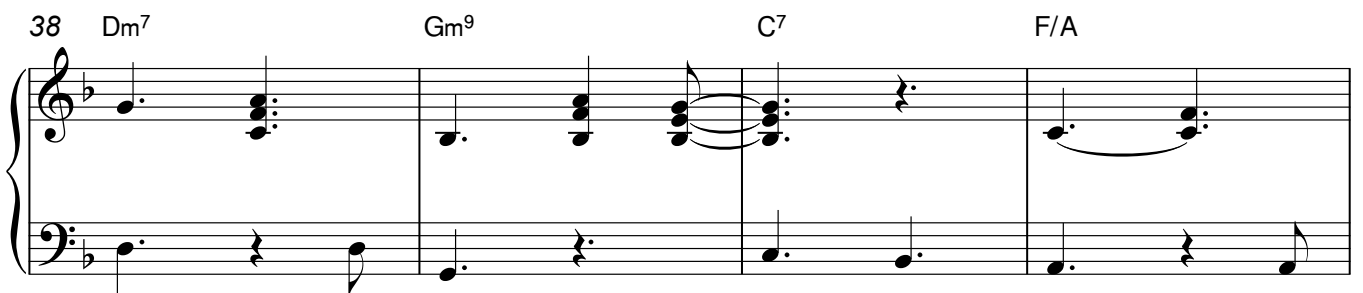
30 C/B $\flat$  Am<sup>7</sup> Dm<sup>7</sup> F/G



34 G<sup>9</sup> Eb<sup>9</sup> Eb<sup>7</sup> F



38 Dm<sup>7</sup> Gm<sup>9</sup> C<sup>7</sup> F/A



## Overture

42 Dm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

46 B<sup>ø</sup>7 F/C Dm<sup>7</sup> G<sup>7</sup>

50 G<sup>7</sup>/B C<sup>7</sup>(sus<sup>4</sup>) B<sup>b</sup>maj<sup>9</sup>/C F<sup>7</sup>(sus<sup>4</sup>)

54 F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>/F E<sup>b</sup>



Overture

58 Dm7 Cm7 F7 Bb

62 Bb7 Eb Eo7 Bb/F

66 G7 Cm Eb6/F Bb

70 G7(#5) Cm7 Cm7 F#o7 F7

75 Bb F#7 Bb

# Track 2 The Castle of Camelot

(Company)

Craig Hawes

Arr. by Leo Nicholson

Cue - Lester: As I welcome you all ... to Camelot!

♩ = 152

D G/D D G/D

5 D G/D C A7(SUS4) ALL

In

9 D A/D G/D D

Ca-me-lot... we know we've got... a place to call... our own... For

## The Castle of Camelot

13 F#m7 Bm E7 A7(SUS4)

we have found we're safe... and sound with-in... these walls of stone... You've

17 D A/D G/D D

ne-ver seen a place so green no mat-ter where you roam... From

21 F#m Bm A(SUS4)/E G/A

low and mean to king... and queen our cas - tle is... our home!



### The Castle of Camelot

37    D            D<sup>7</sup>/F<sup>#</sup>        G        A/G        F<sup>#</sup>m<sup>7</sup>        Bm<sup>7</sup>        C

—            and join us in\_ the luck - y life\_ we've got,\_\_\_            in the

41    G/A                            D                            G/D                            D

cas - tle of Ca - me - lot!\_\_\_

45    G/D                            D                            G/D                            C

## The Castle of Camelot

49 A7(SUS4) D A/D G/D

Our knights of old\_ with hearts so bold will fight a - way your fears.

53 D F#m7 Bm E7

Just step in - side, we'll be\_ your guide and wipe\_ a - way your tears.

57 A7(SUS4) D A/D G/D

So when it seems your hopes and dreams have va-nished out\_ of view,

The Castle of Camelot

61 D F#m Bm A(sus4)/E

— just stay a day, you'll find the way to make them all come

65 G/A A7 G A/G F#m7 Bm

true! The flag is fly - ing high, and

69 Em7 A7 D D7 G A/G F#m7 Bm7

here's the re - ason why: as ev' - ry day goes by we count the

## The Castle of Camelot

73 G Em<sup>7</sup> G/A G A/G F#m<sup>7</sup> Bm

bles-sings we for - got!\_\_\_ So come on in\_\_\_ and find,\_\_\_ you've

77 Em<sup>7</sup> A<sup>7</sup> D D<sup>7</sup>/F# G A/G F#m<sup>7</sup> Bm<sup>7</sup>

left your cares be - hind,\_\_\_ and join us in\_\_\_ the luck - y life\_\_\_ we've got,

81 C G/A D

in the cas-tle of Ca - me - lot!\_\_\_



# Track 3

# Royal Fanfare #1

(Instrumental)

Cue - Sniff: King Arthur and Queen Guinevere!

Craig Hawes  
Arr. by Leo Nicholson

♩ = 92

C C/B $\flat$  A $\flat$  Fm<sup>6</sup> C

*ff*

> > >

Detailed description: The musical score is for a piano piece in 4/4 time. It begins with a tempo marking of quarter note = 92. The key signature is one flat (B-flat major). The score is written for piano and bass. The piano part starts with a fortissimo (ff) dynamic. The bass part features a steady eighth-note accompaniment. The piece is divided into four measures. The first measure has a C chord. The second measure has a C/B-flat chord. The third measure has an A-flat chord. The fourth measure has an F minor 6 chord. The piece concludes with a C chord. There are three accents (>) under the final three notes of the bass line.

# Track 4 King Arthur Ain't 'Arf A Bad King

(Company)

Craig Hawes

Arr. by Leo Nicholson

Cue - Dorking: Good people, let us celebrate our noble sovereign, King Arthur

Dent: King Arthur!

♩ = 120  
G G° G G° G ALL C C+

Who makes it hot when he's

4 C<sup>6</sup> C<sup>+</sup> C B<sub>b</sub><sup>6</sup>(b5) A<sup>7</sup>

reign-ing? Who makes it not worth com - plain - ing?

7 Dm<sup>7</sup> Em<sup>7</sup> Gm<sup>6</sup> A D(SUS4) D<sup>7</sup>

Who has spent a life - time, sat up - on the throne, e - ver since he pulled a sword right

King Arthur Ain't 'Arf A Bad King

10 G C C<sup>+</sup> C<sup>6</sup> C<sup>+</sup>

out of a stone! Who is the world's straight-est ru - ler?\_

13 C B<sup>b</sup>6(b<sup>5</sup>) A<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup>

Who is like you, just much coo - ler? Ge - nu - flect be - fore him,

16 Gm<sup>6</sup> A Dm<sup>7</sup> G<sup>9</sup> C C<sup>+</sup>

bow and kiss his ring! King Ar - thur ain't 'arf\_ a bad king!

## King Arthur Ain't 'Arf A Bad King

19 Am/C C<sup>+</sup> C A<sup>b</sup> G

22 C C<sup>+</sup> C<sup>6</sup> C<sup>+</sup> C B<sup>b</sup>6(b5)

Who is a right ro - yal gee - zer? Who is a great Bri - tish

25 A<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Gm<sup>6</sup> A

— Cae - sar? Em - pe - rors and pha - raohs, they may come and go,