

Robin And The Sherwood Hoodies

Performance Score
(Grade 6 Standard)

by
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Track 1

Overture
(Instrumental)

Cue - House lights dim.

Craig Hawes
arr. Leo Nicholson

$\text{♩} = 88$

Chords: G , C , Fm/Ab

accel.

4 Dm^7 G^7 **Faster** ($\text{♩} = 120$) C C^+

Chords: Dm^7 , G^7 , C , C^+

7 Am/C C Dm Bb/D G^7

Chords: Am/C , C , Dm , Bb/D , G^7

10 C Am C/G G^+

Chords: C , Am , C/G , G^+

Overture

13 Am D7/F# C/G G7 C C7

Musical score for measures 13-15. Measure 13: Am, D7/F#, C/G. Measure 14: G7, F. Measure 15: C, C7.

16 F Em7 A7 Dm7 G7

Musical score for measures 16-18. Measure 16: F. Measure 17: Em7, A. Measure 18: Dm7, G7.

19 C C7 F F#o7 C/G

Musical score for measures 19-21. Measure 19: C, C7. Measure 20: F, F#o7. Measure 21: C/G. Time signature change from 4/4 to 2/4 at the start of measure 21.

22 Am C/G G7 Em7 A7

Musical score for measures 22-24. Measure 22: Am, A. Measure 23: C/G, G7. Measure 24: Em7, A7.

Overture

25

Dm7 F/G G⁷ C

28

G⁷ C

6
Track 2

Sherwood Forest

(Marion & Company)

Cue - Segue from Track 1.

Craig Hawes
arr. Leo Nicholson

$\text{♩} = 72$

F Eb F

BILLY: (Spoken) In fair old merry, England,

Eleven ninety two, we raise the curtain on a play I've written just for you,

4 Eb Dm Bb/C C

Our scene is set in Sherwood, beside the Major Oak, where lives a maid called Marion,
with kind and simple folk.

big rit.

7 Bbmaj7 Am7 D7 Gm

BILLY: (Louder) Cue opening number!

much faster

♩ = 176

10 **B \flat /C** **F**

13 **E \flat /F**

16 **F** **Gm⁷**

19 **MARION** **F(sus4)/C** **F**

Fol - low in___ my foot - steps,

22

E_b/F C^7/F F^{maj7}

cross the for - est floor, — there's a wil - der - ness_ of won-

25

E_b

- der to — ex - plore! Ev' - ry - bo - dy lives

28

B_b^{maj7} A^{m7}

hand in hand with na - ture, in a land of birds_ and bees,

31

D7 Gm7

un - der - neath the shade_ of an - cient

(Lower notes optional split)

34

Eb/Db Bb/C ALL F

trees! When you're li - ving in Sher - wood

37

Dm7 Gm7 F(sus4)/C

For - est,_ ev' - ry day_ is new!_ When you're li - ving in

Sherwood Forest

40

F Dm⁷ Gm⁷

Sher - wood For - est, _ skies are al - ways blue!

A G

43

C A⁷/C[#] Dm Dm(maj⁷)

There's no doubt we're car - ving out _ a life _

46

F/G G⁷ Gm⁷

_ for me _ and you, right here in Sher - wood,

G A

49 $B\flat/C$ F

where dreams come true!_____

52 $E\flat/F$ F

55 Gm^7 $F(sus4)/C$

58 F $E\flat/F$

In our land_ of plen - ty,___ li - ving life___ for free,___

61 C⁷/F Fmaj⁷

an ad - ven - ture lies in wait for you and

64 E^b B^bmaj⁷

me! We are so - wing the seeds of Mo - ther Na -

67 Am⁷ D⁷

- ture, hear her laugh - ter in the leaves,

70

Gm7 Eb/Db

come and feel_ the ma - gic that_ she weaves!

73

Bb/C F Dm7

(Lower notes optional split)

When you're li - ving in Sher - wood For - est, _

76

Gm7 F(sus4)/C F

ev - ry day_ is new!_ When you're li - ving in Sher - wood

79

Dm⁷ Gm⁷ C A⁷/C[#]

For - est, _ _ skies are al - ways blue! _ _

82

Dm Dm(maj⁷) F/G

There's no doubt we're car - ving out _ _ a life _ _ for me _ _ and you,

85

G⁷ Gm⁷ B^b/C **GROUP 1**

right here in Sher - wood, Where dreams come

88 **GROUP 1**
 F Dm7 Gm7

true!

GROUP 2

Sher - wood_ Fo - rest, where your dreams will all_ come true!

A G

91 Bb/C F Dm7

Where dreams come true! Where your

Sher - wood_ Fo - rest_ where your

94 Eb7 F

dreams will all_ come true!

dreams will all_ come true!

G A F

Track 3

Sherwood Play Off

(Instrumental)

Cue - Segue from Track 2.

Craig Hawes
arr. Leo Nicholson

$\text{♩} = 176$

4

7

Track 4

Hunting Horns #1

(Instrumental)

Cue - Will: I'm not scared of the Sheriff!

Craig Hawes
arr. Leo Nicholson

$\text{♩} = 104$

Track 5 Sheriff Play On #1

(Instrumental)

Cue - Norton: The Sheriff of Nottingham!

Craig Hawes
arr. Leo Nicholson

♩ = 132

Gm C#o7

Track 6 Sheriff Play Off #1

(Instrumental)

Cue - Guards: A-ha, ha, ha, ha!

Craig Hawes
arr. Leo Nicholson

♩ = 132

Track 7 Skunk Play On #1

(Instrumental)

Cue - Nursie: I'll give them a whistle.

Craig Hawes
arr. Leo Nicholson

♩ = 120

C G C G C G Dm7 Dø7 G7

Track 8

Helping Hand

(Company)

Cue - Skunks: Ready to give a helping hand!

Craig Hawes

arr. Leo Nicholson

♩ = 120

Musical notation for the first system of 'Helping Hand'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The first measure has a C chord above it. The second measure has a G7 chord above it. The third measure has a C chord above it. The fourth measure has a G chord above it. The fifth measure has a C chord above it. The sixth measure has a G chord above it. The bass line starts with a G chord in the bass clef.

Musical notation for the second system of 'Helping Hand'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The first measure has a C chord above it. The second measure has a G chord above it. The third measure has a D7 chord above it. The fourth measure has a G chord above it. The fifth measure has an ALL C chord above it. The sixth measure has a G7 chord above it. The lyrics 'Some-times the world can be a' are written below the treble clef staff. The bass line continues with the same pattern as the first system.

Musical notation for the third system of 'Helping Hand'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The first measure has a C chord above it. The second measure has a G7 chord above it. The third measure has a C chord above it. The fourth measure has a G chord above it. The fifth measure has an A(sus4)/B chord above it. The sixth measure has an E chord above it. The lyrics 'wor - ry, — some-times it's hard to un - der - stand. When' are written below the treble clef staff. The bass line continues with the same pattern as the first system.

10 Am C7 F A \flat Dm7 G7

life is a mess, who will come to the re - scue, and lend you a hel - ping

13 C C7 F Em7 A7

hand? So when the world all a-round is fal - ling deep in des - pair, just say the

16 Dm7 G7 C C7 F F \sharp 7

word and a hel-ping hand is sure to be there! For we will fly to your side up - on a

19

C/G Am C/G G⁷

wing and a prayer, that's when you need a hel - ping

A G

22

C C G C G

hand!

G

25

D⁷ G C G⁷ C G⁷

When you're de-ser-ted in the de - sert,

G

28 C G A(sus4)/B E Am C7

thin-king you'll sink in sin-king sand. Whe - ne - ver you're stuck, or you're

31 F Ab Dm7 G7 C C7

down on your luck, all you need is a hel - ping hand! So when the

34 F Em7 A7 Dm7 G7

world all a-round is fal-ling deep in des-pair, just say the word and a hel-ping hand is

Helping Hand

37 C C⁷ F F^{#o7} C/G

sure to be there! For we will fly to your side up - on a wing and a

40 Am C/G G⁷ C C⁷

prayer, that's when you need a hel - ping hand! So when the

43 F Em⁷ A⁷ Dm⁷ G⁷

world all a-round is fal - ling deep in des - pair, just say the word and a hel - ping hand is

46 C C7 F F#o7 C/G

sure to be there! For we will fly to your side up - on a wing and a

49 Am C/G G7 Em7 A7

prayer, that's when you need a hel - ping, that's when you need a hel - ping,

52 Dm7 F/G G7 C

that's when you need a hel - ping hand!