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Track 1

Overture

(Instrumental)

Craig Hawes

Arr. by Leo Nicholson

Cue - House lights dim

♩ = 96

E_b(add9) Fm/E_b

4

E_bmaj7 A_b/E_b B_b C^ø7/B_b

accel.

7

B_b°7 B_b7 E_b Cm7 Fm B_b7

a tempo ♩ = 120

10

E_b E_b7 A_b A^o7 E_b/B_b B⁺

Overture

13 Cm F7 Fm⁹ Bb⁷ Ab/Eb Eb

16 Eb Cm⁷ Fm Bb⁷ Eb Eb⁷

19 Ab A^{o7} Eb/Bb B+ Cm F7

22 rit. a tempo ♩ = 100
Fm⁹ Bb⁷ Eb G7 C

Overture

25 F(add9) C Am7 C/G D7/F# G7

28 C E7 Am F Dm7

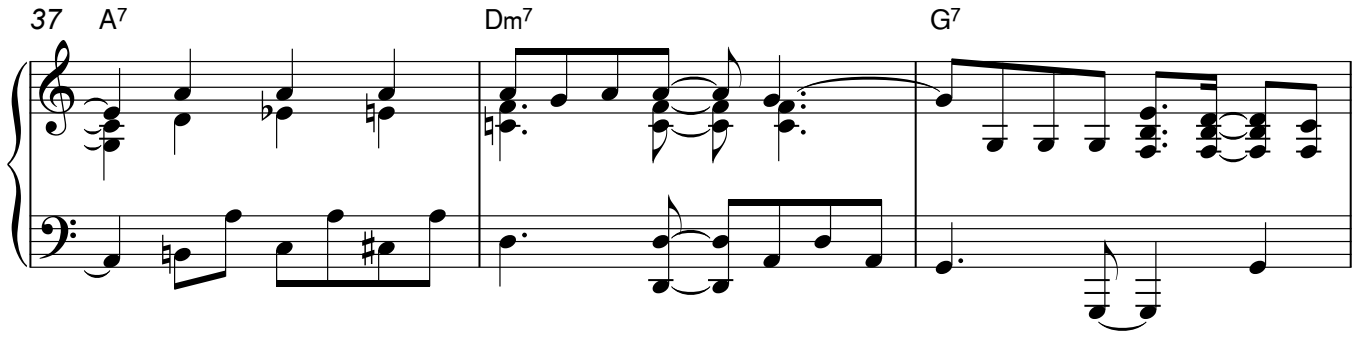
faster ♩ = 144

31 G7(sus4) C A(b9)/C#

34 Dm7 G7 Em7

Overture

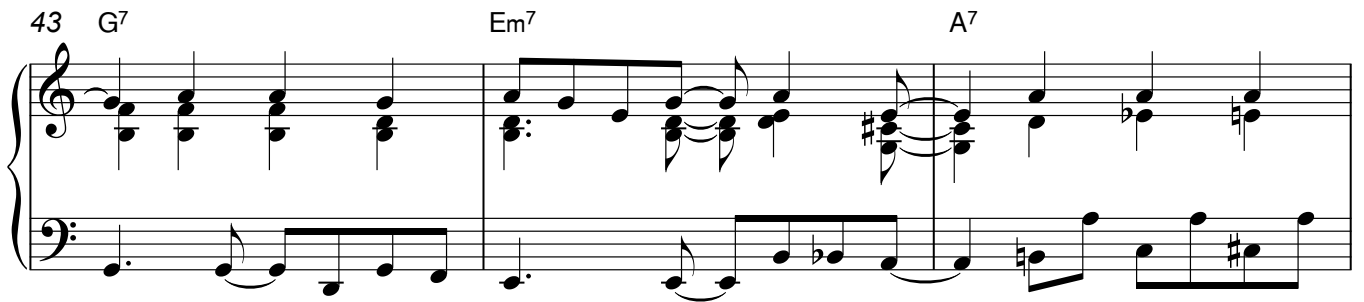
37 A7 Dm7 G7



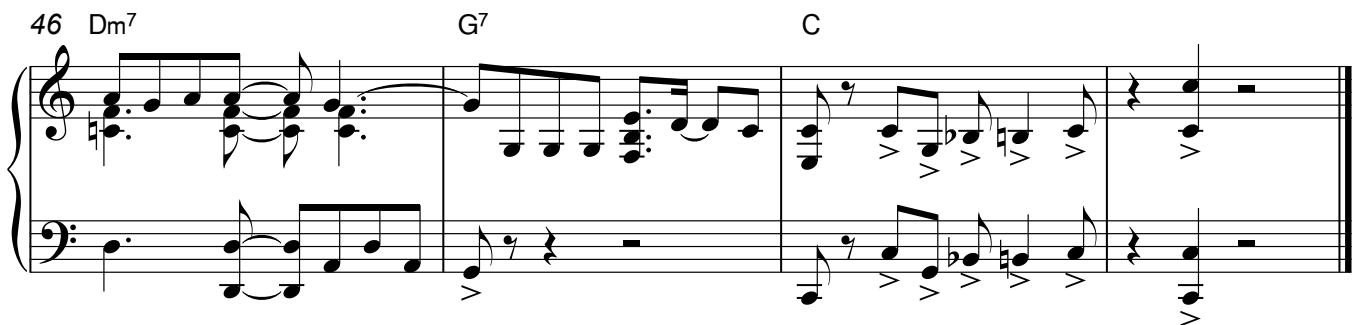
40 C A7 Dm7



43 G7 Em7 A7



46 Dm7 G7 C



Track 2

Cock-a-doodle-doo!

(Percy & Company)

Segue from Overture

Craig Hawes
Arr. by Leo Nicholson

♩ = 100

C F/C G/C C C F/C

mp

This system contains the first six measures of the piece. The music is in 4/4 time. The treble clef part features a melody of eighth and quarter notes. The bass clef part provides a harmonic accompaniment with chords and moving lines. The dynamics are marked *mp*.

4 Gm7 C7 F G/F Em7 Am7

This system contains measures 4 through 6. The treble clef part continues the melody with some chromatic movement. The bass clef part features a steady accompaniment. The dynamics are not explicitly marked in this system but follow the *mp* from the previous system.

7 Bb Dm G7 PERCY C F/A

Down on the farm in the

This system contains measures 7 through 9. Measure 7 is a whole rest in the treble clef. Measure 8 begins the vocal line with the lyrics "Down on the farm in the". The piano accompaniment continues. The dynamics are marked *mf*.

Cock-a-doodle-doo!

10 G/B C C/E F Gm C7

coun - try - side, down where the air is so clear, the fluff and

This system contains measures 10, 11, and 12. The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in grand staff (treble and bass clefs). Measure 10 starts with a G/B chord and a quarter note G4. Measure 11 has a C chord and a quarter note C4. Measure 12 has a C/E chord, a quarter note E4, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

13 F G/F Em7 Am Bb Gm7

fea - thers and fur live side by side, but we're all friends so there's no - thing to

This system contains measures 13, 14, and 15. The vocal line continues with lyrics. Measure 13 starts with an F chord and a quarter note F4. Measure 14 has a G/F chord and a quarter note G4. Measure 15 has an Em7 chord, a quarter note E4, and a half note G4. The piano accompaniment continues with similar harmonic support.

16 Eb G7 C F/A G/B C

fear! Gone to his bed is the har - vest moon.

This system contains measures 16, 17, and 18. The vocal line begins with a whole rest in measure 16, followed by lyrics in measures 17 and 18. Measure 16 has an Eb chord. Measure 17 has a G7 chord and a quarter note G4. Measure 18 has a C chord, a quarter note C4, and a half note G4. The piano accompaniment features a more active bass line in the left hand.

Cock-a-doodle-doo!

19 C/E F Gm C⁷ F G/F

Hides from the rays of the sun. The roo-ster takes to the stage and

22 Em⁷ Am C/D D⁷ Eb/G F%/G

sings his tune, showing a new day has just begun!

25 **ALL** C C/E F C C C/E

ALL
Gol-den sun's a daw - ning, there's no cloud up in the sky. Such a spe-cial mor - ning but we

Cock-a-doodle-doo!

28 D7/F# G Am C7/G F E7

don't know_ why!_ Ev'-ry-bo-dy's hap - py, there's no time for fee-ling blue,_ and there's

Detailed description: This system contains measures 28, 29, and 30. The vocal line starts with a quarter rest in measure 28, followed by eighth notes in measures 29 and 30. The piano accompaniment features a steady eighth-note bass line in the left hand and chords with moving upper voices in the right hand. Chord changes occur at the beginning of each measure.

31 Am C/E F/G C PERCY C F/A

no-thing you_ can do_ ex-cept to cock a - doo - dle-doo. Here in our home in the

Detailed description: This system contains measures 31, 32, and 33. Measure 31 is the start of a new phrase. Measure 32 includes the name 'PERCY' above the staff. Measure 33 ends with a fermata. The piano accompaniment includes a dynamic marking of *mf* in measure 32.

34 G/B C C/E F Gm C7

coun - try - side,_ here where we work rest_ and play, it's time to

Detailed description: This system contains measures 34, 35, and 36. The vocal line has a quarter rest in measure 34, followed by eighth notes in measures 35 and 36. The piano accompaniment continues with the same rhythmic pattern as the previous system.

Cock-a-doodle-doo!

37 F G/F Em7 Am C/D D7

rise, with our eyes all o - pen wide, wel-com-ing all to a brand new

40 Eb/G F6/G **ALL** C C/E F C

day! Gol-den sun's a daw - ning, there's no cloud up in the sky.

43 C C/E D7/F# G

Such a spe - cial mor - ning but we don't know why.

Cock-a-doodle-doo!

45 Am C⁷/G F E⁷

Ev - ry - bo - dy's hap - py, there's no time for fee - ling blue, _ and there's

47 Am C/E F/G C

no - thing you _ can do _ ex - cept to cock a - doo - dle - doo...

49 C C/E F C

Gol - den sun's a daw - ning, there's no cloud up in the sky...